Case No. 17UR001

Legal Description:

Tract 17 (also located in Section 34) Less Lots H1 and H2, of Rapid City Greenway Tract, located in 35, T2N, R7E, BHM, Rapid City, Pennington County, South Dakota
Flutter Productions

6:00 a.m. to 10:00 p.m. City Park Hours (If operating outside of park hours will need city park approval)
Move in/Set Up Time: 6:00 a.m.
Social (alcohol serving time) 6:00 – 7:00
Performance: 7:00 – 8:00
Strike: 8:15 – 10:00 p.m.

Performance: CHROMA: A Live Painting Experience
A cast of 40 – 50 all-ability (performers with and without disabilities) performers will create a larger-than-life painting in real time.
It is being described as Alice in Wonderland falls into a giant painting. In order for the hero/heroine to find his/her creative voice they go on a quest. Along the way he/she encounters many different societies each with its own didactic qualities. Traditional assistive instruments such as: wheelchairs, braces, canes, etc. will be transformed into painting tools. In the end our hero/heroine finds his/her creative voice and demonstrates it in a flurry. However, no theatrical event is complete without an audience. In the final moments the audience will be asked to join in the process as a form of symbolic community building.
The ticket prices, for those who are of age, will include one alcoholic beverage, for those who are not of age the ticket will include one non-alcoholic beverage. Cash bar will also be provided for additional beverage sales. Those who are of age will receive a wristband upon entry with photo ID provided.
Pre-event activities will include various interactive painting activities that the attendees can take part in.
We are also in the process of seeking grant money to create a documentary surrounding this event.
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**Audience Seating:** Three rows of folding chairs on four sides of the performance space would be erected. Two rows of folding white chairs would be placed on the ground, the third row of seats will be placed on a series of 4’x8’ platforms with an 7” (height) rise, running 33’x4’ on the west and east ends, and 40’x4’ on the north and south ends. The platforms will have a waist high guard rail (3’8”) attached to the back and the two ends to prevent audience from stepping off of/falling off of the platforms. There will be seating for 200 individuals, with standing room for an additional 25.

**Canvas:** A 40’ x 24’ canvas, gesso sealed canvas, would be rolled out in the center of the audience. Performers would be entering and exiting the performance space via the four open corners in-between the banks of audience seating. The paint that will be utilized will be water based paints – which means that they will wash away. A protective barrier will be placed under the canvas to protect the concrete surface.

**Lighting and Sound:**
Portable light and sound equipment powered by portable generators will need to be brought into the space. Our current intention is to work with the same organization that supports Summer Nights, Music Depot. For sound purposes two speakers, one stacked on top of the other, taking up an 8’x8’ area on the ground, will be stacked in two locations behind the audience on the east end, and two locations behind the audience on the west end. A 10’x10’ tent will be erected on the east end to house the sound board and mixers. A portable generator to power the sound system will be placed in the first parking spot in the east end of the parking lot. Cable will be run from the generator to the performance area, the cable will be covered with drop over cable protectors to prevent tripping over cords. Contact information: Ulmer8900@gmail.com, Eric Ulmer, 605.845.8900
Pre-Performance Event:
Audience members will arrive one hour before the start of the show, where they will be directed into the adjoining picnic shelter. To gain admittance they must produce a ticket, and their ID verifying their age. If over the age of 21, said audience members will receive a wrist band that will entitle them for one free beverage of their choice with both alcoholic and non-alcoholic options. Audience members can purchase additional drinks after their first. A variety of free Hor d’Oeuvres that reflect an element of the production will also be served inside the picnic shelter during the social hour.
The event is intended to be an immersive event where audience members feel as if they are stepping into a curious world from the beginning. Inside of the fenced area the intention is to have audience members tap into their creative side. A paint booth will be set up where audience members can do a small painting that they can collect and take home at the end of the night. There will be two additional interactive art stations where audience members will get to build off of the creativity of their fellow audience members in order to contribute to a community art piece. Performers will also mingle with the crowd doing short performance pieces.

The picnic tables that currently inhabit the space. Replacing those tables would be half a dozen, high-top, collapsible cocktail tables for audience members to stand around. At the far west end, in between two pillars would be a table that would be utilized as a bar and food station. Black Hills Works has several employees who hold a safe-serve license that would be serving alcohol for the evening.

FENCING: The picnic shelter, the fish, and the concrete Rapid City map on the ground would have fencing around it that would run adjacent to the picnic shelter. We would be using borrowed fencing from the Rapid City Summer Night’s Event stock (150 panels at 42” tall x 6’ wide – they have 900’ in stock). On the northwest side there would be an entrance and exit point, as well as an additional emergency entrance and exit point on the northeast side.
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**DRESSING ROOMS/TENTS:** Inside of the fenced off area there would be two to four, white, four-sided zip-side, 10’x10’ tents set up side-by-side in the south west corner to serve as dressing rooms for our actors. They are held down by placing weights on the legs to anchor it. The general audience members would not be permitted entrance into the tent area. A rope with a clip on one end, that can temporary seal off the entrance point, with a 8”x11” (standard paper) sign, that has been laminated would be taped on the sides of the tents stating: CAST AND CREW ONLY.

**SIGNAGE:** Upon approaching the event from the west parking lot, there is an empty metal frame in front of the two bathrooms on the west end of the picnic shelter. The frame is 10’5x4’. A temporary, vinyl banner that is 8’x4’ would be tied onto the metal frame to fill the space with the name and logo of the event: CHROMA. We would be working with FastSigns (Matt – 605.519.2063), who uses Sign Supply and Service as their official sign installer. They charge $4.00 a square foot. The banner, fully grommet will run $153.00, which includes the art fee to design.

In an attempt to divert extraneous traffic from entering the performance area, four temporary yard signs, at $15.00 each, made of corrugated plastic, would be placed in the grass at the four sidewalk entrance points letting passing traffic know: Private Event in Progress.